

INSIDE STORY

CAN PIXAR GO TWO FOR TWO IN 2015?

PIXAR PRESIDENT JIM MORRIS TALKS *INSIDE OUT* FOLLOW-UP *THE GOOD DINOSAUR* – A FILM THAT UNDERWENT AN EXTENSIVE 11TH HOUR OVERHAUL...

The Good Dinosaur had quite an overhaul mid-production — director Bob Peterson was replaced with Peter Sohn, voices were recast, the plot was redone...

Yes, but it's not a unique case. Bob had come up with an amazing idea and it was really entertaining. We had been working on it a number of years and realised something wasn't quite right. We needed a fresh perspective on it and Pete was already the co-director, so we asked him to come in and do a fresh take.

There are a number of things in it that echo the original one; the basic story is completely different but we've preserved the Arlo and Spot characters.

Overhauling things is a luxury that animation has over live action...

I think even in animation it's difficult to have the strength of conviction and studio support to scrap something that you've put so much money into, to be honest. I count my lucky stars that Disney has been great at letting us try to clean up our messes [*laughs*]. I certainly think that the structure of making an animated film is a little more amenable to making significant changes though, as you're suggesting.

Above: Dinosaurs (the good one is on the rock).
Below: Pixar President Jim Morris.



The Good Dinosaur boasts photo-realistic landscapes. How was that effect achieved? Since we realised nature was a character and was something that needed to be real and menacing to our protagonists, it needed to take a different flavour than what we'd already done. One of the things we did was take US geological survey scans and used that data as the geometry, then someone painted the look of the land, populated it with rocks and leaves and things like that. I think it had a pretty profound effect on the film. **Can you give us an update on *Toy Story 4*? People are nervous...**

It's a fine line between bold and brave and bold and stupid. We were all hesitant to do another. Andrew [*Stanton*] and John [*Lasseter*] came up with an idea that they liked a lot, so Andrew is coming out of director's retirement to make it. I am as frightened as anyone, but it's a great story and I saw the last set of story reels two weeks ago and I was really sucked into it. It's gonna be great.

JAMES JENNINGS

THE GOOD DINOSAUR IS OUT DECEMBER 26 AND IS REVIEWED ON PAGE 38.

UPCOMING PIXAR



FINDING DORY (2016)

Finding Nemo writer-director Andrew Stanton brings all the old faves back as Dory (Ellen DeGeneres) searches for family.

CARS 3 (2017)

John Lasseter brings Lightning McQueen and the gang back a third time, possibly because *Cars* and *Cars 2* have made a billion-plus.

COCO (2017)

A 12-year-old Mexican boy gets to hang out in the afterlife in this tale set around Mexico's famous Day Of The Dead festival.

TOY STORY 4 (2018)

A stand-alone film rather than a straight sequel to *Toy Story 3*, this is being described as a love story centred on Woody and Bo Peep.

THE INCREDIBLES 2 (2019)

Brad Bird brings his super-family back, with Samuel L. Jackson stating that Frozone is likely to make a reappearance.

> OCEAN MASTER RUMOURED AS VILLAIN IN *AQUAMAN* > *RIDDICK* SEQUEL BEING WRITTEN